



Fleuranne Brockway
Mezzo Soprano

Fleuranne Brockway completed her Bachelor of Music in Classical Vocal Performance under the tutelage of Megan Sutton at the University of Western Australia. She has since furthered her vocal studies working with Gregory Yurisich AM and attending the Lisa Gasteen National Opera School. Last year, Fleuranne joined Victorian Opera as one of their Developing Artists for 2016. She made her company debut with Victorian Opera in the role of Madame de la Haltière in Massenet's Cendrillon, and originated the role of Mrs Mayor in the world premiere of Richard Mill's opera, The Pied Piper.

In 2015, Fleuranne made her debut with the Queensland Symphony Orchestra as Cherubino in scenes from *Le Nozze di Figaro*. In 2016, Fleuranne was selected as a semi-finalist in the Mietta Song Competition, Australian Singing Competition, and a finalist in the NFA Joan Sutherland Award. She is a previous winner of the North of Perth Music Festival and two-time finalist for the Fremantle Eisteddfod. She is also the winner of the National Liederfest, 2017

Fleuranne is a 2017 Wesfarmers Young Artist and Bendat Scholar.



Paull-Anthony Keightley
Bass Baritone

Paull-Anthony Keightley is a graduate of Manhattan School of Music, which he attended after completing his undergraduate studies at the Western Australian Academy of Performing Arts. He won the Royal Over-Seas League Singing Competition and was the recipient of awards from the Royal Schools of Music Club, Dame Joan Sutherland Fund and the Australian Music Foundation.

In Australia and America Paull-Anthony's operatic credits include Leporello in *Don Giovanni*, Papageno in *Die Zauberflöte*, Frank in *Die Fledermaus*, Fiorello in *Il barbiere di Siviglia*, Gloster Heming in *The Mother of us All*, Pasquale in *Orlando Paladino* and Don Andronico in *Don Procopio*.

Upon returning to Australia, Paull-Anthony joined West Australian Opera making his debut as Pinellino in *Gianni Schicchi* in addition to productions of *Faust*, *L'elisir d'amore* and *Les pêcheurs de perles*. 2017 marks Paull-Anthony mainstage solo debut with West Australian Opera in *Tosca* and joins the Western Australian Symphony Orchestra as the Baritone soloist in Faure's *Requiem*.

Paull-Anthony is a 2017 Wesfarmers Young Artist and Bendat Scholar.