

## Never tilt your chair back

The stage open with 3 lovely ladies sitting at a dinner table surrounded by 3 stands behind them that held different pieces of cutlery. The table is laid with some beautiful crystal glasses and of course some cutlery.

Then the 3 ladies move back and forth on their chairs creating a sort of drumming effect. This is followed by a series of sounds being produced by hitting cutlery pieces together. A rather different but interesting combination of sounds were heard. To add to the sensation, a crystal glass was occasionally hit by a spoon to produce another shimmering tingling sensation.

This was the backdrop for the first act which was entitled “ Never tilt your chair” . The piece used 100 pieces of tuned cutlery to produce the most sensational sounds, I have heard in a long time. A chandelier of cutlery overhung the 3 seated ladies and this started vibrating to produce a beautiful shimmering sound at some point in the show.

Dramatic features were added to the show by some ungainly manners such as a woman wiping her nose and wiping her knife on her arm while the music was being produced. All in all this was a very interesting unusual musical sensation.

Dressur was the second piece played by this interesting group. The music was composed by Mauricio Kagel, an Argentinian – German composer. An even greater variety of instruments was used to produce music in this session. I found the xylophone produced the best sound. Some of the music produced did not seem to blend effectively for me but that may be because this group was venturing into the realm of New Music. A concept that is very alien to me. Things like Dutch clod hoppers, long pieces of wood, even coconut shells were used to produce music.

In conclusion I would like to say that the show was extremely interesting and thought provoking. I would never have realised one could make such beautiful music using such a variety of instruments. It is such a delight to be able to know and learn that new music has finally arrived in Western Australia. The show was definitely different, educational and very improvised. Worth viewing when it comes back to WA.